ELUVEITIE
EVERYTHING REMAINS
AS IT NEVER WAS

Otherworld

Where ere thou hast been,
here or in yon world manifest,
canst thou tell
what is, or what was or what is to come?
No thing shall last
and there are things
that shall never change.
History is written in blood,
yet are battles really lost
on the battlefields?
Canst thou tell me whence thou comest
and where thou goest
and what is, or what was, or what is to come?
For everything remains as it never was.

Everything remains as it never was

Who will
measure the dimensions of Antumnos?
Who can tell the gauge of its veil?
Who can manifest the size of its maw?
and infer the value of its stones?

Yet the glowing wick will not be quenched
The sown fire will never die

What is
what ever was
what ever is to come
what would
what ever should
It will remain as it never was

Eternity's past was repeated in time
The eternal knot will be unbroken

Whence comes the motion in this picture?
Where does the moment go when it steals away?
Who will pen the pages of time?
Who will be the audience when the curtain rises?

Thousandfold

sprinkled by the trappings
of words that make the outlines
blur on the showplace of made history
the folk is willed
to parrot the dished up tale
the lure of a higher meaning

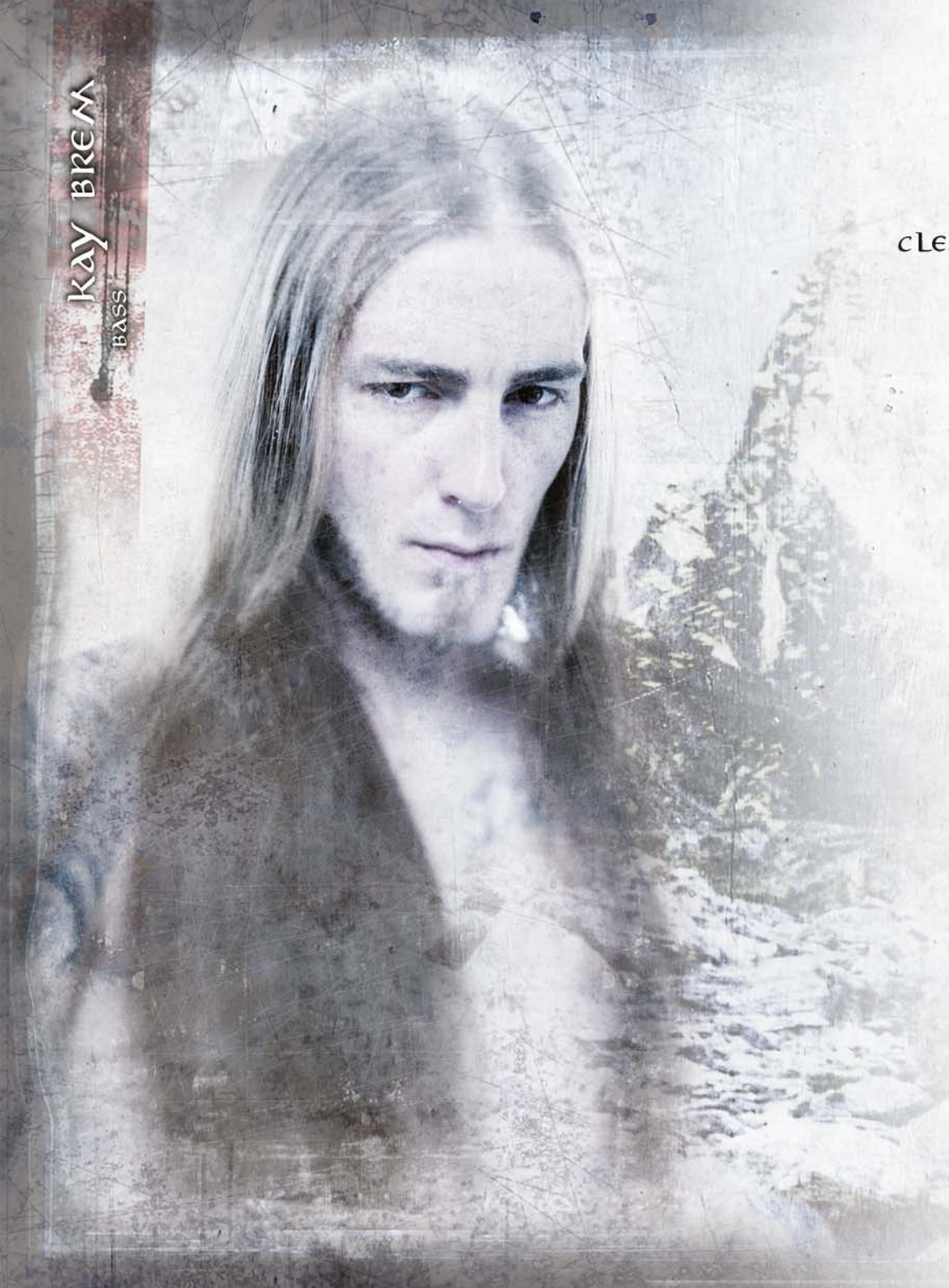
cheat you had to create
an enemy stereotype
to receive your absolution
a frothy poor excuse for your foray
to disengage from the deeps
of your encumbrance

behold
all our gold
thousandfold
bereave me!
declined
truths ensign
forever mine!
bereave me!

march in with ten legions
whilst the crucial weapon's not the pillum
but the feather held in your hand
penned in blood
your tall-tales rule the forum
altering it into the battlefield

I, the spectral guise
evoking these baring fears
pestering your conscript fathers
I smile at my demise and while I die
I cherish the roots of my perseverance

Päde Kistler
Bagpipes, Tin & Low Whistles



Nil

Curtains up for this lurid age
Clear the ring for oppression and greed
Welcome to this wasteland
of blight and havoc
once known as my home

Deleting fulfilled!
Erasing procedure done!
Cleansing complete!
It's done, my friend,
it's over and done!

There was nothing left
but the smell of salassian blood
Nil and nothing left
but the braying void in our homes

I never forgot the eyes of the kids
wrested from their moms
to be sold into slavery
I still can hear
the cries of the raped
and the bellow of the flames
the hymn of absurd death

Heed the chronicles
of lucrative genocide
annals of effaced tribes
pages written in blood

Ave Caesar Augustus
It's done my friend
it's over and done

The essence of ashes

and it came to pass
in those leaden days
that a plain, poor man got sick of his yoke
of condemned soil
and a foreign empires hungry purse
time to replace
pitchfork with sword
and sound the anthem
of sheer rebellion

enough!
once too often!
enough is enough!

we strive not for war
we just crave to have our home
we just seek to have the rights
that our fathers used to have
but we tasted the grime and blood
we tasted the essence of ashes

a glowing spark
rising up from blazing flames
to lead the forlorn and wroth
the epitome of hope and freedom
a daring venture
a frenetic attempt
when amandus was slain
the bagaudae still sang

Merlin Sutter
drums

Isara

Instrumental

(dedicated to Isara)

Kingdom Come Undone

While the noose is tightening
You still sit here on your fleeting thrones
So busy with your own little feuds
And your own blinker crowns

But we all are Gauls
And we are free at least by now
So take the fucking plunge
Rise and unite

A R I S E !
United we'll stand!

This is V for vengeance
This is V for vehemence
This is V for victory
This is V for Vercingetorix

Let them feel the Gaulish violence
Impetuous furor
The bite of our blades
Let them see our freedoms ensign
Let us raise our clenched fists in pride

What benefit will it be
To save your crowns but forfeit your freedom at last?
We are one folk and we can make a stand
So lay down your crowns now
Rise and unite

B E S T I R !
Wake up!
As one we'll prevail!

This is V for verdict
This is V for valour.
This is V for venture
This is reVolt.
This is Kingdom come undone

quoth the raven

I am the mystery
and I am the bringer of moonless night
I bear the wisdom arcane
I, harbinger from the burrowed isle

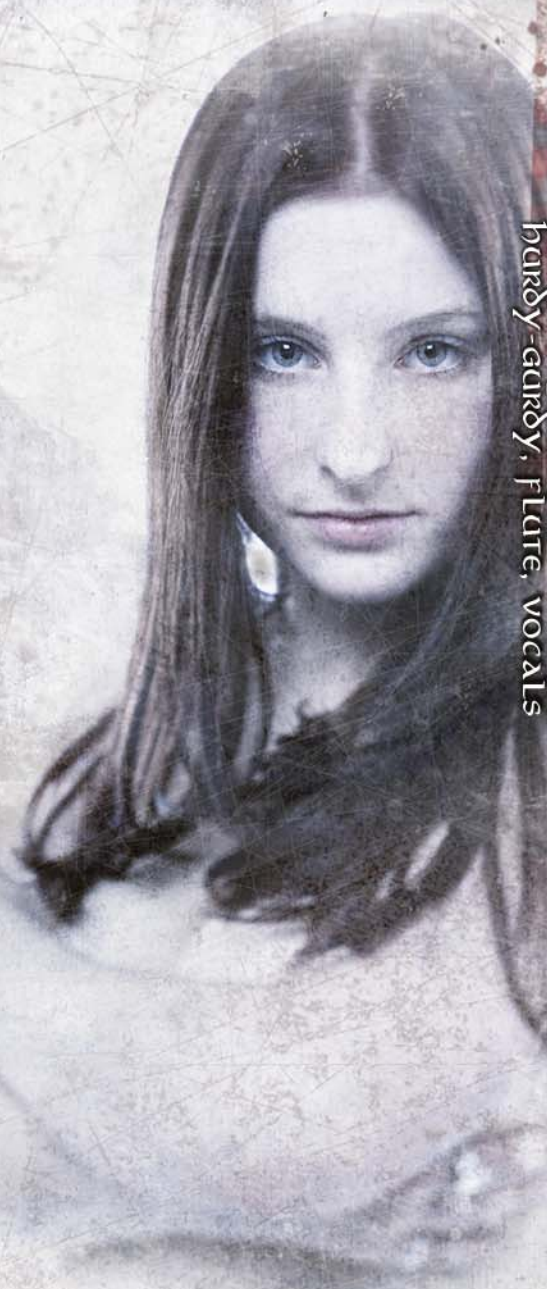
once you break forth
hearken the flap of my wings

I haunt your fears
though you don't know of my duty
to lead your path
because I'll take you home to rest
in my black wings enfolding you

I am the icon sublime
the guide on the voyage clandestine
I sing the verses bewailed
I, torch of the radiant way

once you step out
hearken the strokes of my wings
once you will leave your cocoon
I will be there

„and death will smile his barefaced smile
initiating your final anguish
it is not before my arrival
that you will be lead to feel
the natural serenity of leaving this world...
hear my wings caressing the wind!
hear my kraaak!"



anna murphy
hardy-gurdy, flute, vocals

(do)minion

I, the vermin
The leader
The failure
Brother, I shall not weep
When you meet your doom
Not again I shall be your saviour
This nation is moribund
You just can't see
We have to align with the mighty
Lose your soul or Lose your life

In the name of Gallia
In the name of my tribe
In the name of my greed
I became the minion
In the name the Gauls
In the name of the kneeled
In the name of fold, the name of the sold
I became the lie

Brother, I shall not weep
When you sail to the isles
Atlantic or otherworldly
Be my sentence, be my punishment
Be the sword to pierce my heart

You dared to contest
My dear-bought crown
For glories extinct
You waged to evoke
My wrath, my weakness
And my innermost craving for...
Gallia
In the name of my tribe
In the name of my greed
I became the minion
In the name the Gauls
In the name of the kneeled
In the name of fold, the name of the sold
I became Rome's slave

Dumnorix, I did quite weep when I betrayed us all
To save us all at the threshold of our demise
Be my penance, be my nemesis
For I sold my soul...
In the name of Gallia - welcome me, ferryman!
In the name of my greed - welcome me, ferryman!
In the name the Gauls
In the name of the kneeled
In the name of fold, the name of the sold
I came to die

SETLON
INSTRUMENTAL

SEMPITERNAL EMBERS

GLOWING AND BLAZING
IN THE WIND OF TIMES
EVER LIT
SEARCHING AND FATHOMING
THE FIRES ARCANE
CONSUMING FLAMES
SPARKS TO IMBUE
OUR VERY SOULS

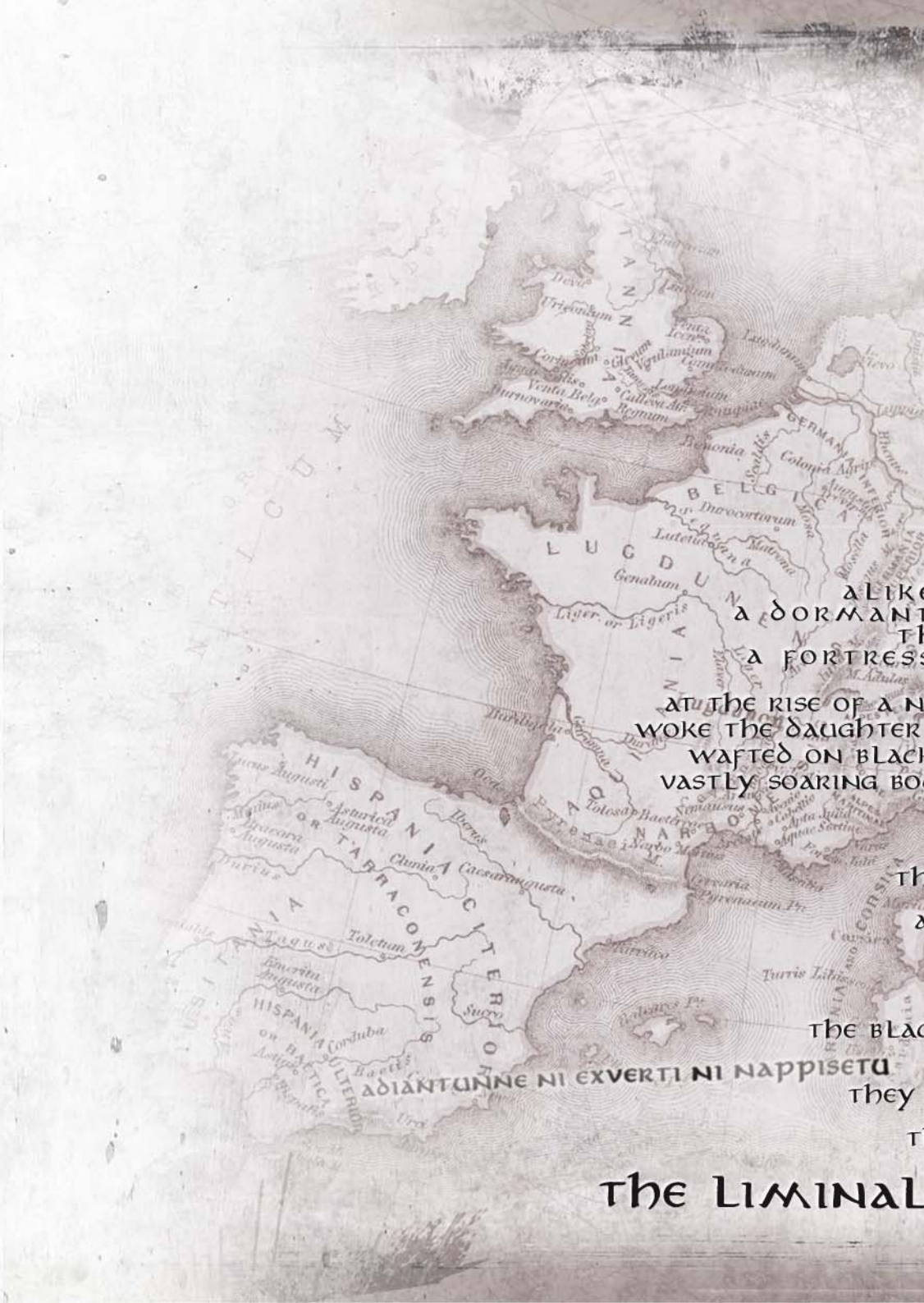
PERVADING
THE VERY BREATH OF LIFE
FLICKERING FROM THE DEPTHS
OF ETERNITY

NEVER ASLEEP
NEVER EXTINCT
NOT EVER CEASING TO GLEAM
NEVER SEAR
THE SEMPITERNAL EMBERS
NEVER PROFANED
NEVER FRAIL
NOT EVER CEASING TO REFINE
NEVER FORFEIT
NEVER FAINT
THE SEMPITERNAL EMBERS

THE ESSENCE OF BEING
THE FORM OF EXISTANCE
FOREVER INFLAMED WITH PASSION
HEART OF HEARTS
BURNING SO BRIGHT
YET CLANDESTINE
GLEAMING IN THE LAIR
OF THE POWERS TO BE
THE FOUR MIGHTY ONES
THE HIGH KINGS CONCEALED

GIVING BIRTH TO THE GLIMMER WITHIN
INCESSANTLY FOSTERING THE FLAMES...

IVO HENZI
GUITARS



Lugdūnon

We set forth
a retinue
with steed and cart
so we roved the land
stealthily
we sallied out
to find new shores
as the presage led

Set sail, ye hearts
into the sea of hope
the druid blessed
this mount forseen
we grudged no pains
we faced distress
yet a glowing wick
kindles fire...

Alike a liminal place
a dormant beacon we faced
the haven foretold
a fortress of ages to come

At the rise of a new dawn
woke the daughter of the sun
wafted on black wings
vastly soaring boding skies

We followed
the rites of old
as we stook out
the ordained new land
we held our breath
as the skies got black
and a storm arose
a swarm of crows

Lo and behold!
the black birds branched out
a circle wide
in the riven skies
they limned the nemeton
of the fulgent hill
the presage witnessed

The liminal passage

Instrumental

ALL MUSIC WRITTEN BY CHRIGEL GLANZMANN, EXCEPT:
"THOUSANDFOLD" AND "THE ESSENCE OF ASHES" BY IVO HENZI
"QUOTH THE RAVEN" BY IVO HENZI, ANNA MURPHY & MERI TADIC
OPENING FOLK TUNE IN "THE ESSENCE OF ASHES" BY LIAM KELLY & MICHAEL HOLMES (DERVISH)
REELS IN "KINGDOM COME UNDONE" AND "SETLON" BY GAEL RUTKOWSKI, SEBASTIEN LAGRANGE, GILLES SOMMET AND DIDIER GRIS (BLACKWATER)
THE SONGS INCLUDE TRADITIONAL TUNES

ORCHESTRATION OF "OTHERWORLD" AND "THE LIMINAL PASSAGE" BY BENNY RICHTER

ALL SONGS ARRANGED BY ELUVEITIE

ALL LYRICS BY CHRIGEL GLANZMANN, EXCEPT "QUOTH THE RAVEN" AND "THOUSANDFOLD" BY CHRIGEL GLANZMANN AND ANNA MURPHY

- DRUMS, GUITARS (ELECTRIC AND ACOUSTIC), BASS AND VOCALS RECORDED @ NEWSOUND STUDIOS (CH); ENGINEERED BY TOMMY VETTERLI
- FIDDLE AND HURDYGURDY RECORDED @ DEVILS STUDIOS (LI); ENGINEERED BY IVO HENZI AND OLLI FRANK-ZAMBELLI, FIDDLE ENGINEERED BY FREDY SCHNYDER,
- BAGPIPES, WHISTLES, UILLEANN PIPES, MANDOLA, MANDOLIN AND BODHRÁN RECORDED @ C STUDIO (CH), ENGINEERED BY CHRIGEL GLANZMANN, MICROPHONES BY BALLHORN STUDIOS (CH)

MIXED BY COLIN RICHARDSON AND MARTYN "GINGE" FORD
FOR REAL PRODUCTIONS AND MANAGEMENT AT NOTT-IN-PILL STUDIOS, NEWPORT/WALES

MASTERED BY JOHN DAVIS

PRODUCED BY ELUVEITIE AND TOMMY VETTERLI

ADDITIONAL VOCALS IN THE CHORUS OF "(DO)MINION" BY TORBJÖRN "THEBON" SCHEI
UILLEANN PIPES IN "OTHERWORLD", "SETLON" AND "THE LIMINAL PASSAGE" BY BRENDAN WADE
SPOKEN VOICE IN "OTHERWORLD" AND "THE LIMINAL PASSAGE" BY DANNII YOUNG
FRONTCOVER MODEL: JESSICA STEIDL

FRONT/BACK COVER AND GROUP PICTURE ART BY TRAVIS SMITH
(WWW.SEEMPIECES.COM)
BOOKLET ARTWORK BY TRAVIS SMITH, MANUEL VARGAS (WWW.MANVARLE.COM)
& CHRIGEL GLANZMANN
ALL PHOTOGRAPHS BY MANUEL VARGAS, LAYOUT BY CHRIGEL GLANZMANN

WWW.ELUVEITIE.CH WWW.MYSPACE.COM/ELUVEITIE
A & R: MARKUS WOSGIEN
BOOKING: GUENTHER@ROCKTHENATION.EU
MANAGEMENT: INFO@ILT-MUSIC.CH

deep thanks & respect to the incredible bunch of "working demons":
tommy vetterly, sebastian and maddy @ newsound studios, fredy schnyder, dina & olli frank-zambelli @ devils studios, colin richardson, ginge and jeff rose @ nott-in pill studios and john davis!
without you and your epic efforts, this recording would simply not have been possible! thank you so much!

thanks & hails to:
oliver macchi, wossi, moni, andy and all @ nuclear blast eu/usa, günnie and all @ rock the nation, benny richter, brendan wade, thebon, travis smith, 69 chambers (for the bass amp), klaus grimmer, dannii young, jessica steidl, lars, irina @ warner music switzerland, audrey dujardin, thorsten & sebastian & simone & all @ metal hammer, eluveitie fanclub russia, chris green, dan & thunderdome touring, flo, stephen pomroy, david, kate, liam & michael & dervish, gael & blackwater. pete gilchrist, nils, lars and marc & denis from caliban for their truly unusual support on the "chaos" tour - you all rocked like hell!
...and last but not least: you and all our fans around the globe - hails!

for countless great hours and moments on the road we hail:
finntroll, moonsorrow, primordial, caliban, kivimetsän druidi, alestorm, belphegor, kreator, vreid, emergency gate, tribes of caïn, korpiklaani, melechesh and all other bands we shared stage and beer with!

eluveitie uses

Ivo thanks: Jacqueline, my parents & family, Bryan & Schecter guitars for the amazing support, Oli Macchi, Olli & Dina Falk, Tommy Vetterli & Sebastian, Fredy Schnyder, Christian P., Titus E.

Chrigel thanks: My Isara ;), the Eluveitie-family, Colin & Ginge, Oli, Tommy, Sebastian & Maddy, Günnie, Oli, Moni, Dina & Olli, Klaus, Rolf & Redpipes, Burkes Whistles, A. Marcandella, Ralf & all @ Freibeuter Tattoo, Anska & Mika & all the trolls, Dani & Alestorm, Dide & Doppelbock/eCho, Reto D'Amelio, David, Travis Smith, "Metal Mama Colorado", Joni & Antti & Kivimetsän Druidi, all the wonderful people I met on the road!

Meri thanks: My family, Gerhard, Max, Katia and Anna for making a dream come true, the band for working hard and eager (dänn gits au mal ä Bradwurscht), Anna for simply being the friend of the decade, Merlin for being the perfect housemate, Fredy Schnyder, Colin Richardson, David and F.I.I., the good old "Ermatinger's", Philipp & Eva, Adam, Vojta and the Zombies, our dedicated fans all over the world. you rock!
And of course I wanna say thanks to our wonderful and diverse Mother Earth.

Anna thanks: The Eluveitie-family, Arno, my family (especially my supportive parents and Beffof), my friends, my soulmate Meri, Justin (clearly the coolest dude ever), Audrey, David, Günnie, Markus & Marko, Oli, Colin Richardson, Tommy Vetterli, Carmen Ehinger, Helmut Gotschy, Anna-Katharina Graf, the Finntrolls & Mother Troll and you.

Merlin thanks: Kasia! And then all the usual suspects. And of course you, again: .....

Sime thanks: God, Katrin, the Koch and the Hochstrasser family, Raphael and the rest of the Gabrieli clan, Chrigi und Simone Blaser, Dänu Wisler, Ueli und Rebi Harr, Fredi Arms, Urs Winkler, Urs Marcandella, Stüv Berger, Jo Weidner, Schwarze Braut, the Brüngger horde, Sämi Hug, Michi Gysel, Bob Beeman, Jim Laverde, Kevin from Strangeland, Mark Rucker, the Dutch Lucas family, Gfr. Imholz, Sdt. von Aesch & Sdt Lendi, Eugen Ammann

Kay thanks: My rockstar Alyssha, all the "you-know-who's" and last but not least the almighty Columbian marching powder association.

Päde thanks: My sons Ra Myrddin and Medru Taranis, my beloved Samantha - for all the love and strength you provide me. All the rest of my familiy and friends (you know who you are). Oli Macchi and the international solidarity. Thanks & respect to Mother Earth for having us. Last but not least you!

1. otherworld
2. everything remains as it never was
3. thousandfold
4. nil
5. the essence of ashes
6. isara
7. kingdom come undone
8. quoth the raven
9. (do)minion
10. setlon
11. sempiternal embers
12. lugdūnon
13. the liminal passage

bonus tracks

14. otherworld set
15. the liminal passage set

video clip

thousandfold